

This unit aims to show how the United States transitions from one major event in history to another by analyzing the economic, cultural, and political changes that occurred in the United States as it transitioned from the Great Depression to World War II, and from World War II to the Cold War. Students will analyze how the economy climbed out of the Great Depression because of America's entrance into World War II. The unit it will also cover American culture during World War II, as well as how the war affected different kinds of Americans (such as Japanese Americans, women, the working class, ect..). Students will also analyze how the aftermath of World War II set the stage for the Cold War. As students learn this, they will begin to look at how each event of the Cold War was part of a snow ball effect that added more and more tension between Russia and the United States. It is important to understand both World War II and the Cold War in both American history and world history, as well as the lasting impacts of these two events.

*9-11*

*History / Social Studies*

*World War II to Cold War*

*World War II, Cold War, United States History*

*Cory McCullough*

*• describe that World War II changed homeland America  
• make sense of the United States' impact on World War II  
• decide the extent of which the United States changed the course of the war.  
• analyze the transition from one major world event to another.*  
*• imagine the lives of Americans during World War II.  
• reflect on the long lasting impacts of the Cold War*

*• Important People and Events: FDR, Hoover, Truman, Eisenhower, JFK, Stalin, Patton, Hitler, Mussolini, Churchill, Zedong, Ho Chi Minh, Nikita Khrushchev, Nixon...  
• Sequences and Timelines: Great Depression, World War II, World War II battles (Midway, D-day, Stalingrad, invasion of Poland, Battle of the Bulge...), Pairs Peace Conference, the Cold War (Korean War, Warsaw Pact, Truman Doctrine, Cuban Missile Crisis, Vietnam War)....  
• Critical Details: Great Depression economy, American culture during World War II, American culture during the Cold War, Cold War Politics...*

***Grade Level:****9-Diploma "World War II and Postwar United States, 1939-1961"  
Students understand major ears, major enduring themes, and historical influences in the United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.****Performance******Indicators:****a, b, c, d*

***Maine Learning Results******Content Area:****Social Studies****Standard Label:****E. History****Standard:****E1, Knowledge, Concepts, Theme, Patterns.*

*• How did entering World War II affect the United States?  
• How did the United States entering the war change the war's dynamic?  
• Why did World War II lead to the Cold War?*

*• World War II brought the United States out of the Great Depression.  
• the Untied States helped turn the tied of World War II.  
• the aftermath of World War II led right into the Cold War.*

• **Pre-Assessment:** Survey  
• **Checking for Understanding**: 3 minute pause, 3-2-1, cubing, likerest scale, i have a question who has the answer, take and pass.  
• **Timely Feedback:** Self, Peer, teacher

• Podcast - Students will make a podcast describing everyday events for before and after America's entrance in World War II.  
• Wiki Debate - Students will debate on a comment section in a wiki about whether or no the outcome of the war would have been different if America hadn't entered World War II.  
• Slide Show - Students will present their opinion on the level the United States affected the Allies' war effort in World War II.  
• Skype Interview - Students will video chat with someone who lived through either the Cold War or World War II.  
• Comic - Students will create and present to their classmates a comic strip describing aspects of everyday Americans' lives during World War II.  
• Timeline - Students will make a timeline electronically of the Cold War and how each event added more tension to each side.

**Standards:**

**Presentation Rubric:**  
• Enthusiasm - 15%  
• Preparedness - 30%  
• Speaks Clearly - 15%  
• Comprehension - 20%  
• Listens to Other Presentations - 10%  
• Volume - 10%

**Product Rubric:**  
• Content - 25%  
• Organization - 20%  
• Originality - 15%  
• Bibliography - 10%  
• On Task - 10%  
• Requirements - 20%

**Goal:** The goal is to make a podcast authentic to a 1950's radio show that shows understanding of how the USA transitioned from the Great Depression to World War II, how the United States Affected World War II, and how World War II led to the Cold War.  
**Role:** Students will take on the role of a radio broadcaster.  
**Audience:** A committee for the History Channel Website will be judging their podcast.  
**Situation:** The History Channel wants to make a podcast series explaining history through broadcasts traditional to the time period the podcast is talking about.  
**Product/Presentation:** Students will make a podcast and then present it to their peers

* Speaks Clearly – 15%
* Listens to Other Presentations – 10%
* Volume – 10%
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* Comprehension – 20%
* Enthusiasm – 15%
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**Presentation Criteria**

**Product Criteria**

Oral Presentation

Podcast

There has been a massive movement toward creating entertaining ways to teach Americans about the history of the United States. To fallow this movement, the History Channel wants to make a podcast series on their website explaining history through broadcasts true to the time period they are referring to. They are asking broadcasters to make a radio show true to the 1950's talking about how the United States got to where it was at the time. They want the broadcast to talk about the major events of World War II and World War II led into the Cold War. Each entry will be reviewed by a board of history experts will assess the accuracy of each entry's content and how true to the 1950's they are. The winner will be the podcast that concisely delivers the most accurate information about the subject and creatively captures the culture of a 1950's radio show. Whoever wins tis contest will be offered contract with the History Channel to create the rest of the podcasts for this series and other podcast series. This is a huge break for any broadcaster like yourself, so wining this contest is very important to you! Make sure your podcast has accurate and concise content, is true to the 1950's, and in entertaining, and you will be the winner!

* How did the United Sates entering World War II end the Great Depression?
* What are major events of World War II?
* How did the aftermath of World War II lead to the Cold War?
* The Great Depression
* World War II
* The Cold War

Knowledge, Concepts, Themes, Pattern

* Understanding #1: World War II helped bring the United States our of the Great Depression.
* Understanding #2: The United States helped turn the tied of World War II.
* Understanding #3: The aftermath of World War II led right into the Cold War.

***By what criteria will student products/performances be evaluated?***